

Neuss: Grevenbroicher Zeitung

[Young Art from Neuss: Rike Droescher focuses on material and space](#)

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Young art from Neuss introduces itself

Rike Droescher focuses on material and space

Series | **Neuss** · "Young Art from Neuss" is the name of an exhibition that will be presented by the Kulturforum Alte Post in the Atelierhaus from March. The exhibition will feature works by artists who are still at the beginning of their careers. One of them: Rike Droescher.



Rike Droescher's studio is in Neuss: she was one of the exhibitors at the 75th annual exhibition of the Kulturforum Alte Post. Photo: Ludwig Kuffer

The arms are outstretched for flight, the acrobat is ready to jump - and even if the scene only shows a moment, you can imagine how the person takes off and loses the ground beneath their feet for a moment. It is acrobatic motifs like these that the artist Rike Droescher brings to the canvas in embroidered form. She refers to photographs that she finds on the Internet or in newspapers. "The series is about the longing for lightheartedness, the dream of flying, which is

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thousands of years old and connects us with the people of that time," explains Droescher. To illustrate this, she refers to the "Bird Man" that was painted in the Lascaux cave thousands of years ago.

She only started the series a few months ago - and she would like to show some of the works at the "Young Art from Neuss" exhibition, which is being organized by the Alte Post Cultural Forum. She is one of a total of seven exhibitors who will be presenting their works in the studio building on Hansastrasse from March 9th. The artist originally comes from Tübingen, moved to Bielefeld to study fashion design and discovered during her bachelor's degree that she was also interested in other disciplines, particularly different materials. So she decided to [study](#) at the [Düsseldorf Art Academy](#) : "[I was in Andreas Gursky](#) 's 'Free Art' class . The nice thing was that we weren't tied to any one media," she says. She later studied for two years with Alexandra Bircken in Munich, who now teaches at the [Düsseldorf Art Academy](#).

[After graduating, Rike Droescher moved into a studio in Neuss](#) with Nils Levin Sehnert, winner of the city's art award, and has already taken part in the annual exhibition of the Alte Post cultural forum. "That's how I gradually got closer to the Neuss scene," says Droescher, who is currently having a solo exhibition at the Alice Amati Gallery in London entitled "Listen, they left a sigh in the curtain." Other exhibitions - some of them international - fill her CV, and Droescher has already been awarded several prizes and scholarships. She is looking forward to getting to know other artists from the region at the "Young Art from Neuss" exhibition. In addition to her embroidery, she is also planning to bring an installation to the studio house. Installation sculptures are part of her core work: she recently added her curtains, which are made of ceramic and whose colors are reminiscent of cave paintings. "They refer to a protected space," says the artist. Materials and spaces play a major role in her works in general. In the long term, she reveals, she is also interested in working with glass.