

SPAGHETTI BOOST

[Why does London remain a hub for new art galleries?](#)

By Tabish Khan

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WHY DOES LONDON REMAIN A HUB FOR NEW ART GALLERIES?

Amid economic crisis, Brexit and global competition, London continues to attract new galleries thanks to its cultural energy, diversity and central role in the contemporary art scene.



Installation view of Katinka Lampe and Paul Robas: Standstill, Alice Amati, London, photography by Tom Carter

Alice Amati founded her eponymous gallery in 2023 in Fitzrovia, a central London neighbourhood known for its cultural roots and vibrant emerging art scene. For her, there was no other city in which to open a gallery: "It is impossible to deny that Brexit and the pandemic have had a significant impact on businesses in the UK, including art galleries and cultural organizations. However, London remains a unique place, where art is an integral part of the urban fabric. Despite the difficulties, the support we continue to receive from the public, artists, colleagues and collectors in the city is unparalleled.

In London there is a shared awareness of the importance of emerging galleries to the cultural identity of the city: they play a fundamental role in building the careers of artists and in promoting the next generation of talent. This awareness is reflected in the number of new galleries opening here compared to other cities in the world, and it is the reason why I have never considered launching my first space elsewhere".