Wallpaper*
Ten great things to do in London for Frieze Week 2026
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Paul Robas, *Full circle*, 2026, Acrylic, oil, ink and encaustic on linen, 30 x 40 cm

For her first appearance at Frieze London, Alice Amati presents a solo booth by Vienna-based Romanian painter Paul Robas, invited to take part in the fair's Artist-to-Artist section. Now in its fourth edition, the initiative invites seven established artists to each nominate a peer they believe deserves wider recognition.

Robas was nominated by British painter Louise Giovanelli (who co-founded Apollo Painting School with Amati). Robas, who studied in Cluj-Napoca before completing his MFA in Vienna, is interested in what happens to an image as it moves between digital and physical forms. Starting with photographs, both found and his own, he edits, collages, and projects them before translating them into paintings.

His technique is particularly cool, working with encaustic, an ancient technique using wax that he encountered through his study of Roman-period Fayum mummy portraits. Combined with oil, ink and acrylic, the wax gives his paintings their ghostly, fading quality.