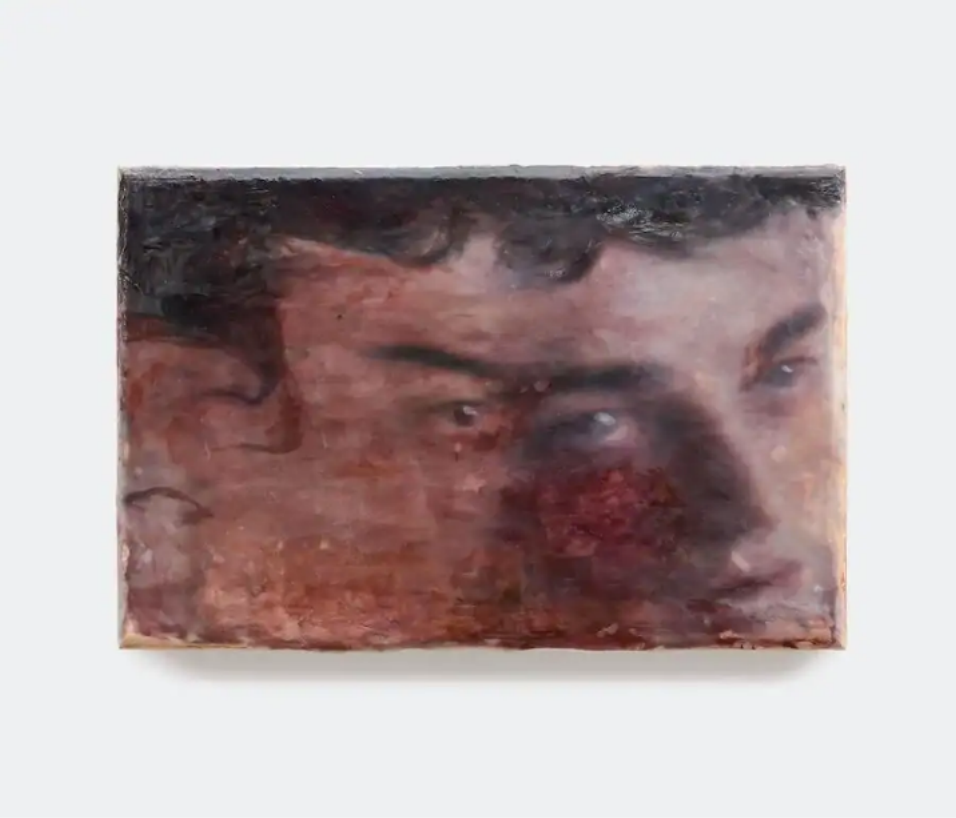
Plaster Magazine
The Frieze London 2026 Guide no one asked for
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PLASTER

# The Frieze London 2026 Guide no one asked for

As is tradition, the Plaster staff have squeezed our remaining brain cells together to compile this exhaustive Frieze Guide. You didn't ask for it, but we did it anyway



Paul Robas, *Long Story*, 2026, Ink, encaustic and oil on board, 20 x 30 cm

**Isaac: Paul Robas at Alice Amati, Booth FL26**

Paul Robas has been nominated by Louise 'everyone likes my work' Giovanelli for what may be the most goated Artist-to-Artist that's ever happened. Robas' streaky, oneiric paintings will have you contemplating the purpose of life, as well as your glasses prescription.