

Cultured Magazine

'4 London Collectors Reveal Their Favorite Art Haunts'

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ART COLLECTOR QUESTIONNAIRE

4 London Collectors Reveal Their Favorite Art Haunts

Henry Relph, Amar Singh, Nicoletta Fiorucci, and Ralph Segreti took time away from the fair circuit to give *CULTURED* a look inside their personal troves.



Henry Relph with Oda Iselin Sønnerland's *Hjertet (The Heart)*. All Relph images courtesy of the collector.

While the DJ-to-curator pipeline is far from being well-trodden, London-based Henry Relph finds it to be a natural progression. His personal collection, which began with a

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David Shrigley piece at 2013's Frieze, now includes works by Louise Giovanelli, [Issy Wood](#), and [Michaela Yearwood-Dan](#), amongst others. Relph recently built the art collection and public art program for CitizenM Hotels, an international chain with 22 locations, in addition to curating for galleries.

What artists have you been keeping your eye on this season?

I am excited for Justin Caguiat at Modern Art, Nicole Eisenman at the Whitechapel Gallery, Claudette Johnson at the Courtauld, Frank Walter at the Garden Museum, and further afar, Andrew Cranston's solo exhibition at the Hepworth Wakefield in November. I am also looking forward to seeing Oliver Bak, which opens later this month at ADZ gallery in Portugal. Additionally, I'm keeping a close eye on the emerging Brazilian artist Sophia Loeb, who featured in a group show I curated in Paris earlier this year and has recently gained representation with Pippy Houldsworth. She's my artist to watch for 2023/24.



Jane Dickson, *Heading In Brooklyn Bridge*.



What are your most cherished places in London to see art?

I live near the Camden Arts Centre, which is an incredible institution. The last show I saw was the late American Chinese artist Martin Wong, which was amazing. While in the area, I also recommend visiting the Freud Museum and the Zabludowicz Collection.

The London gallery scene is thriving more than ever. International galleries like Grimm are opening their inaugural spaces here. We are seeing iconic London gallerists that have expanded into impressive new buildings like Alison Jacques, Stephen Friedman, and Pilar Corrias, and there is a network of very interesting younger galleries that have opened during the past few years that are dedicated to supporting emerging art in the city—like Pipeline, Alice Amati, Tabula Rasa, Indigo+Madder, Rose Easton, Jeremy Scholar, The Artist Room, and Incubator.

This year marks Frieze London's 20th anniversary. What's your earliest or most significant memory of attending the fair?

Frieze is one of my favorite art fairs. There is always great anticipation walking through the park towards the gates wondering what you may or may not find on preview day. In 2018, I was asked to join a panel discussion at the fair, focusing on collecting and supporting young and emerging art. Public speaking does not come naturally, but it was a great experience that I will never forget.

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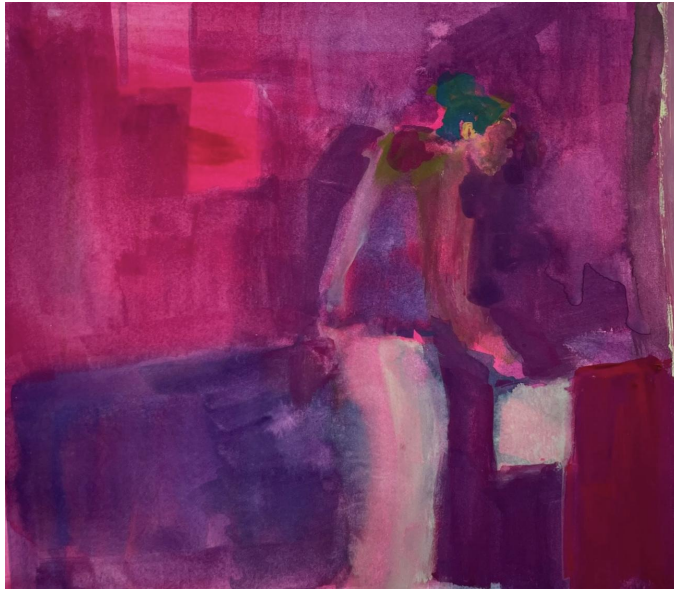


Andrew Cranston, *I smelt the quay's tar and the ropes.*



Oliver Bak, *Nightlife / Protector.*

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Christina Kimeze, *Figure at night*.

An art fair can be a great place for young collectors to get inspired. What advice do you have for newcomers?

Art fairs can be overwhelming with no plan, so do lots of research before on which artists interest you. I usually start in the emerging section as its quieter, and make sure you take lots of pictures so you can digest what you saw afterwards.

Best thing to do in London that's not art related?

Eat a falafel wrap from Round Falafel on Parkway. Its close to Frieze Masters, and I think its the best in the city!