

The Steidz magazine

[10 young artists spotted at Art-o-rama](#)

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Annabelle Agbo Godeau, I won't dance (Don't Ask Me) , 2023, oil on glassine envelopes. Courtesy of the artist and Alice Amati (London).

For its nineteenth edition, Art-o-rama offered a selection of sixty curatorial presentations from local and international galleries at the end of August, showcasing the best of Marseille, French, and foreign projects. A veritable springboard for emerging artists and a meeting place for contemporary art, the fair focuses on young artists.

ALICE AMATI

Annabelle Agbo Godeau and Rike Driescher at Alice Amati

At its stand, the London-based Alice Amati gallery is simultaneously presenting the work of Annabelle Agbo Godeau (born in 1995) and Rike Driescher (born in 1990), both graduates of the Kunstakademie Düsseldorf. One paints, the other sculpts. The former is composing a very large-scale work, *I won't dance (Don't Ask Me)*, from fragments of stories, archives, photographs, and films to illustrate the dynamics of power and domination. Rike Driescher, for her part, is offering sculptures that take up the familiar form of everyday objects, obtained with wax, wood, and clay. A *duo show* that illustrates an individual relationship to the world embedded in a larger story, that of collective imagery made of narration and stories to be deconstructed.



Rike Driescher, *Listen, they left a sigh in the curtain (12)*, 2025, glazed ceramic, steel rod, 70 × 77 × 10 cm. Courtesy of the artist and Alice Amati (London)