



Artsy Editorial

[15 Outstanding Artworks from the May 2025 New York art Fairs](#)

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One week, seven art fairs. Call it a scheduling nightmare or an embarrassment of riches, this was the formidable task facing those in the New York art world this week.

What has traditionally been a fortnight of fair activity has been distilled into less than seven days this year, replete with a bevy of gallery openings and museum offerings across the Big Apple (which are covered in more detail in our guide to the whole of New York Art Week 2025). Full schedules, heavy art diets, and high step counts—such is the order of the week for art lovers in town.

Each of the seven art fairs taking place offers a different slice of the art world, from the gilded blue-chip fare of TEFAF to the bleeding-edge emerging art at NADA.

Yesterday, Artsy rounded up its [10 best booths from Frieze New York](#), the staple fair of the week. But it doesn't stop there. We've done the hard yards to unearth some outstanding artworks at the six other fairs currently open across town: [Esther II](#), NADA, [Future Fair](#), TEFAF, [Independent](#), and [1:54](#).

The works chosen here range from historical gems to new artist discoveries. Taken together, they represent the breadth of work on view at the art fairs—all of which [are available to browse on Artsy](#), whether or not you're in New York.

[NADA New York](#) – Through May 11th – Starrett-Lehigh Building, 601 W 26th St

Housed across a sprawling floor of the Starrett-Lehigh Building in West Chelsea, NADA New York 2025 feels like a promising new chapter. The expansive floorplan gives the art and attendees space to breathe, creating an inviting, navigable atmosphere—which was matched by strong attendance and a sunny ambiance on its opening day.

Now in its 11th edition, NADA New York has a reputation for spotlighting emerging voices: This year's fair, which features 120 galleries from 19 countries, offers no shortage of discoveries. Many works stood out for their inventive, high-concept use of materials, from [Haleigh Nickerson's boombox sculptures at Superposition](#) to [Charles Degeyter's works made with taxidermied hermit crabs at Tatjana Pieters](#). And unsurprisingly, rising painters remain a strong suit, as seen in our selections below.

ALICE AMATI

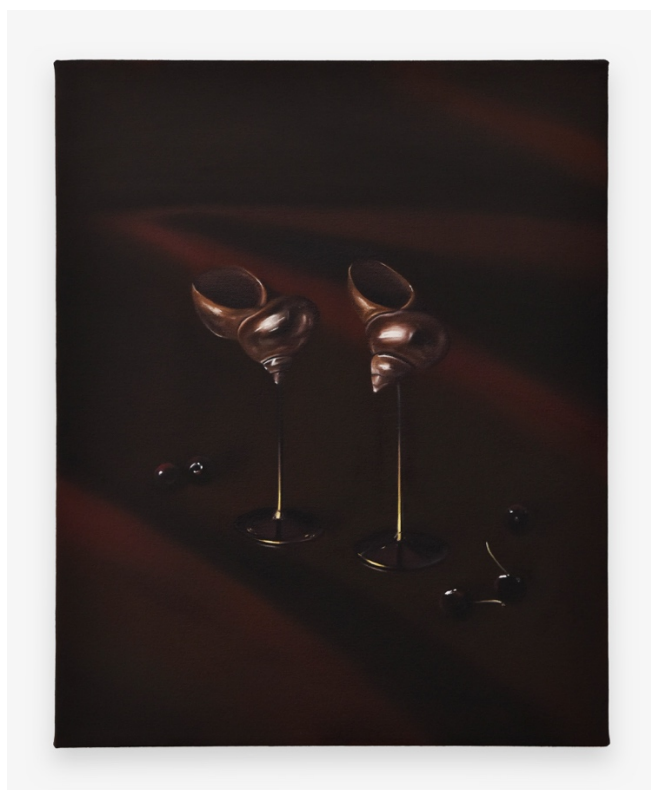
While works could be found for as little as \$300, many compelling options hovered in the \$1,000–\$5,000 range, with few works priced above the \$15,000–\$20,000 range.

Danielle Fretwell, *High Stems*, 2025

Alice Amati, Booth A107

[Danielle Fretwell](#)'s still life paintings are both lush and cerebral, drawing viewers in with sumptuous surfaces that quietly challenge perception. Working directly from life in her studio, the artist meticulously arranges objects that nod to 17th-century Dutch Golden Age painting while referencing contemporary visual culture. In *High Stems* (2025), a pair of iridescent shell glasses—sourced from Etsy and popular on Instagram and at bachelorette parties—serve as a sly cultural cue. The darkness in these deftly painted works is achieved not with black paint, but through many layers of jewel-toned hues.

“She’s looking for the truth in images and how we understand and process them,” said gallerist [Alice Amati](#), noting the artist’s response to a world oversaturated with conflicting narratives. The \$5,000 painting sold—along with the entire booth—within the first hour of the fair’s VIP preview. Now 27 and based in Massachusetts, Fretwell will open a solo show in London with Alice Amati this October during Frieze Week.



Danielle Fretwell, *High Stems*, 2025. Oil on canvas, 51 x 40.5 cm