



NICHOLAS MARSCHNER

ART BRUSSELS | Discovery | Booth 6D-31
25 – 28 APRIL, 2024

BRUSSELS EXPO
HALLS 5 & 6
PLACE DE LA BELGIQUE 1
1020 BRUSSELS

Alice Amati is delighted to present a solo booth by British artist Nicholas Marschner for Art Brussels' Discovery section. This will mark the artist's inaugural solo international presentation and the gallery's first fair participation.

Nicholas Marschner's enigmatic scenes transport viewers to an ethereal realm, located on the periphery of our collective memories and the uncharted territories of the night. The intricacies of his painted surfaces, which alternate between the dense congestion and the sheer lightness of their washes, invite us to delve deeper into the layers of meaning hidden beneath their façade.

Marschner's works expose the fragility of the human experience, portraying figures that appear to exist in a timeless space, with their relationships hinted at but never fully disclosed. Deliberate ambiguity, conveyed through gaps, silences, and ruptures within the images, allows for infinite possibilities to emerge.

The gallery's booth at Art Brussels, adorned by muslin dust sheets draped around its walls and over unidentifiable objects, is reimagined as a space reminiscent of a dusty attic—a mysterious realm of memory in the home where traces of past experiences, in the form of spectral photographs and relics, reside. The viewer is invited to step into an ambiguous framework where light is delicately absorbed, away from the harshness of the gallery's painted walls. The fabric over which the paintings hang, imparts a sense of intimacy and proximity; however, upon closer examination, the muslin's coarse nature denies some of these feelings. The artist's intention in this presentation is to evoke something akin to a reality or a reimagined, discarded, or remembered domestic setting, where the viewer plays the dual role of an intruder into the personal space of another's memory and an invited explorer of the universal human condition.

When we went and sat down in the room at the top of the house, it became clear that something wanted to be said yet in your suffused omittance it became clear how it could only continue in this way. I'm not sure why you believe so many things like this had to be kept from view, all these boxes seemed to open up something that might have been here, yet I knew it was all best to be left there. When I think back, it seems that so many of these objects reflect a space in and of itself - some seeming quite disparate, some in subtle continuity with each other. Worlds resembling a quiet rage or an unspeakable envy, scenes we have come to remember. As was said of so many evenings when we knew the future was leaving us alone, to be perhaps the people we wanted to be.

- Nicholas Marschner

ABOUT THE ARTIST

Nicholas Marschner (b.1995, London) lives and works in London, UK. Recent exhibitions include: 'Intimations', Filet Gallery, London (2023); 'Radio Silence', Split Gallery, London (2023); 'Babele, Spazio Musa', Turin (2023); 'House on Mars', Collect Art Fair, London (2022); '20 Turlow Place, London Design Festival', London (2020); 'On Growth and Form', Filet Gallery, London (2019); '20 x 30cm', Ace Hotel, London (2017).