

Plaster

The Radar: Annabelle Agbo Godeau, Salvatore Pione and Zhou Xinyu

21/09/2024

PLASTER

In our monthly series, The Radar, we ask quick-fire questions to artists we've got our eye on. This roundup spotlights Annabelle Agbo Godeau, Salvatore Pione and Zhou Xinyu

Annabelle Agbo Godeau



Annabelle Agbo Godeau, *For the happiest months in my life*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau

Annabelle Agbo Godeau's work is deeply influenced by cinema and art history. Her paintings integrate fragments of film and photography, exploring how different combinations can lead to potential narratives, but always leaving the interpretation to the viewer.

Age: 29

Location: Düsseldorf, Germany

ALICE AMATI

Last dream you had: My dreams are either too intimate or boring to share

Favourite exhibition you've seen: Recently it was the Anna Oppermann retrospective at the Bonn Bundeskunsthalle

Favourite object you own: A bracelet in the shape of a spider

Favourite art-world Instagram account: @themanhattanartreview, even though I never get to see the shows he's reviewing

Favourite movie: Basic Instinct by Paul Verhoeven

Favourite artwork: Manet's Olympia

Loves: Talking at the cinema

Hates: People who talk at the cinema

End-of-year goals: To be happy with what I've already achieved this year



Annabelle Agbo Godeau, *Zoé*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau



Annabelle Agbo Godeau, *What have you done with her?*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau

ALICE AMATI



Annabelle Agbo Godeau, *Taipei*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau



Annabelle Agbo Godeau, *Willow*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau



Annabelle Agbo Godeau, *Molly*, 2024. Courtesy of the artist and Alice Amati. Photo by Tom Carter. © Annabelle Agbo Godeau