ALICE AMATI

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Five Galleries Making Their Frieze London Debut
By Zara Khan
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Paul Robas, *Long Story*, 2026, Ink, encaustic and oil on board, 20 x 30 cm

From London newcomers to galleries bringing artists from Haiti, Bosnia and Romania, these are five first-time exhibitors to seek out at Frieze London this week

Alice Amati opened her eponymous gallery in June 2023. Drawing on Amati's own experience of studying and working in various countries, including the Netherlands and Hungary, the gallery brings together British and international artists to explore transnational dialogues around questions within society and art.

As part of Frieze's curated Artist-to-Artist section, Vienna-based Romanian artist Paul Robas will be presenting multilayered paintings. Now in its fourth year, Artist-to-Artist sees seven international artists select emerging voices for solo presentations in a dedicated section at the fair. Painter Louise Giovanelli has selected Robas, whose practice reflects his fascination with the reproduced image. The artist begins by digitally manipulating photographs of unknown individuals from his personal archive, transforming them with layers of paint and textured surfaces to create scenarios to evoke the sensation of fading memories.