



DANIELLE FRETWELL
Alice Amati Booth A107

NADA New York
7 – 11 MAY, 2025

Starrett-Lehigh Building
601 West 26th Street
New York, NY 10001

We are delighted to announce our first participation in the upcoming edition of NADA New York with a solo presentation by American artist Danielle Fretwell (b. 1996). This will mark Fretwell's return to a US art fair, following her previous participation in Alice Amati's curated group presentation at NADA Miami last December 2024, where she exhibited alongside Annabelle Agbo Godeau and Paul Robas.

Fretwell's paintings offer visual translations of everyday objects, creating a sensory experience through carefully constructed still-life compositions. Seemingly classical still-life, where the objects are presented at a 1:1 scale to real-life, are partially concealed using visual barriers to allow for a slow discovery and reveal of their details.

Through the creation of spatial stagings within painting, Danielle Fretwell explores the poetics of space and the tension between visibility and concealment, the delicate balance between accessibility and occlusion. Her presentation includes still-life paintings depicting gleaming objects of seemingly superficial value, luring atmospheres, and trompé-l'œil draperies that obscure the view and conceal large portions of her canvases. These veils act as both literal and symbolic obstructions, challenging the viewer's access to a world conscious of its own aestheticism. These draped hindrances become the visual means through which Fretwell questions the constructs of our daily life and examines the complexities inherent in discerning what is 'true'. Her intentional unveiling becomes an act of the artist's own sincerity, reinforcing the notion that, despite the layers of distortion in our surroundings, a genuine truth exists beneath the surface.

Along traditional modes of painting, Fretwell uses a combination of printmaking techniques to complicate the understanding of her layered process, and to draw attention to the slowness her medium requires from both the creator and the viewer, suggesting a more engaged way of experiencing images and our surroundings.

ABOUT THE ARTIST

Danielle Fretwell (b.1996) is an American artist currently living and working in New Hampshire, USA. Fretwell received her BFA from Endicott College in 2018, and her MFA from Boston University in 2021. Recent exhibitions include: 'Support Structures', Sargent's Daughters, New York (2025); 'Enosis', Von Goetz, London (2025); 'Un Oeuf Is Un Oeuf', TJ Boulting, London (2024); 'Shallow Invitations', Alice Amati, London (2024); 'Mi Basta uno Scorcio', Rubedo Arts, Milan (2024); 'Infinite Loop', Alice Amati, London, (2023); 'Human Nature', Gallery 263, Cambridge, MA, (2022); 'Objectivity', Gallery 263, Cambridge, MA, (2021); 'No Matter How Delicate', Heftler Visiting Artist Gallery, Beverly, MA, (2021); 'Characters, All', Tiger Strikes Astroid, Brooklyn, (2021); 'IYKYK: Are You Ready For The Future?', Pianocraft Gallery, Boston MA, (2021); 'BU MFA Painting 2021 Thesis Show', Stone Gallery, Boston, MA, (2021); 'Air Dry', Commonwealth Gallery at Boston University, Boston, MA, (2021).



Fretwell is currently an artist in residence at Long Meadow Art Residency 2025, MA. She was awarded the 'MyMA Artist Grant' in 2023, in 2021 was an artist in residence at The Studios at MASS MoCA in North Adams, MA. Her work is included in the collection of Sammlung Philara (Düsseldorf, Germany); Marval Collection (Milan, Italy); Niarchos Family Collection (UK / Switzerland); Taylor Family Collection (London, UK), amongst others. She has been reviewed in Vogue Italia, Fetch Magazine, FAD, Floor magazine amongst others.

ABOUT THE GALLERY

Alice Amati is a contemporary art gallery established in Fitzrovia in June 2023. The gallery is committed to fostering artists at the early stages of their career by often providing the opportunity for their first solo show in the city and a supportive context for artistic explorations and career development. Concerned with encouraging transnational dialogues around topical questions within society and art, Alice Amati brings together British and International artists through a challenging, experimental and rigorous exhibitions programme. Joining a cohort of young and established galleries in the burgeoning artistic scene of Fitzrovia, Alice Amati operates as a platform for new voices in the contemporary global artistic scene with a strong commitment to research, collaboration and diverse practices.

For more information, sales enquiries, interview and image requests please contact: info@aliceamati.com.