

ALICE AMATI

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[Art-O-Rama Marseille Roundup 2025](#)

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Installation view of Alice Amati, London at Art-o-rama Marseille 2025 | Photo Gabriele Abbruzzese

Another London gallery premiering at the fair was Alice Amati, with a duo show featuring Annabelle Agbo Godeau and Rike Driescher. While Hamaoui is concerned with the imitation and circulation of artifacts, Driescher plays on the transformation of crafts, while Agbo Godeau focuses on the reproduction and dissemination of images. Agbo Godeau gleans details from film stills, viral YouTube videos, and other, more mysterious archives, then renders them in oil paint on papers and envelopes. Her selections made explicit reference to the story of Verda Byrd, who broke the internet in 2019 as the “African American woman who finds out she’s white.” These cohabitated with more obscure allusions, which seemed to be taken from early cinema and TV shows centering Black Americans. At Art-O-Rama, these various small-to-medium paintings were taped together, at times overlapping, to form a tapestry of visual material explicating and complicating issues of culture and race.