

ALICE
AMATI

London ART Roundup
'2024-Issue 99' 11 March 2024

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Danielle Fretwell ([@danielle.fretwell](https://www.instagram.com/danielle.fretwell)) uses her exquisite skills to subvert Trompe-l'œil, painting photorealistic veils and layers that intentionally obscure each scene. A few straightforward works remind you how boringly beautiful a still life can be, yet you'll still try to focus through that chain link fence or wish you could lift those semi-transparent window shades to see the rest of the table settings. There's also a series of large works that look like patterned silk scarves that have just been unfolded after years in storage. Or maybe they're thin curtains hiding gardens behind them? You can't get a clear view of anything, and that just made me want to look longer.

'Shallow Invitations' at [Alice Amati](https://www.instagram.com/_aliceamati) ([@_aliceamati](https://www.instagram.com/_aliceamati)) until 12 Apr
