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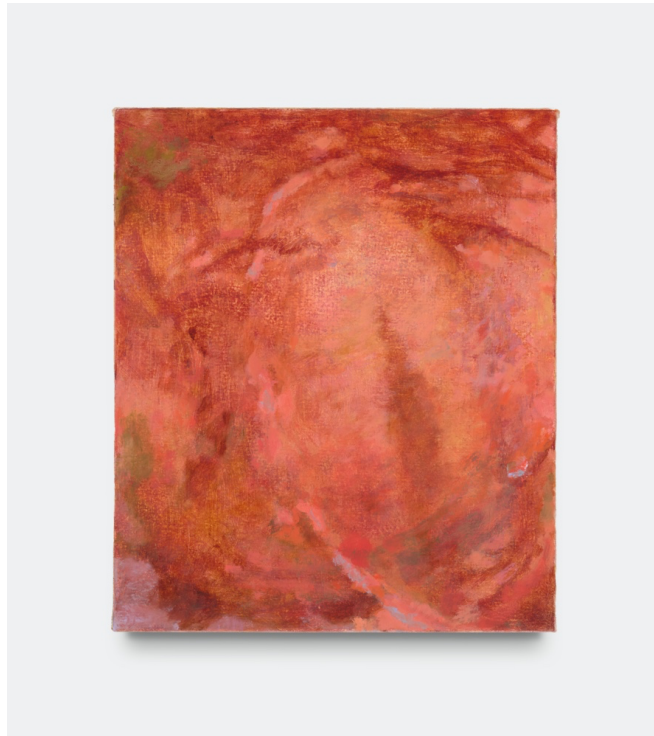
[Our 8 Favorite Artworks Under \\$10,000 from the 2025 London Art Fairs](#)

By Casey Lesser (Artsy Editorial)

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Sophie Birch *Yolk*, 2025, Oil on canvas, 35.5 x 30 cm | Photo Tom Carter

Alice Amati dedicates her Echo presentation to Sophie Birch, the one English artist the London gallery has shown (she was featured in a two-person show at the gallery earlier this year). Birch's canvases hum with vitality—wisps and washes of color seem to pulse and expand beyond the picture plane. Though *Yolk* (2025) may appear abstract at first, its title reveals its bodily origins: the glowing coral, soft peach, and streaks of crimson evoke the innards of an egg, a vessel of life.

Birch, who studies anatomy, often channels the invisible rhythms of living beings. As Amati explained, the artist often thinks about “things that contain other things,” whether a book or a body. The work isn't meant to be framed, allowing its charge to emanate freely into space—a luminous reminder of energy's endless potential.