

London Art Roundup
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Is that fist in a pillow clenched in passion or pain? These mysterious paintings by Annabelle Agbo Godeau (@annabelle.agbo.godeau) never clearly reveal what's happening, and the brooding bodies in dimly lit scenes skew my imagination towards seedy scenarios. But darkness leads to light, and the trompe-l'œil 'Disguise Kit' jolts me back to a youth when innocence and optimism were my only reference points. That work made me go back and re-assess the others, because some of these are rather quite fun. Especially the basement surprise.

'What Have You Done With Her (Part 2)' at Alice Amati (@_aliceamati) until 05 Oct