

ALICE AMATI

ABIGAIL DUDLEY AND MIKO VELDKAMP
UNTITLED ART HOUSTON

18 – 21 SEPTEMBER, 2025
R. BROWN CONVENTION CENTER
HOUSTON, TEXAS

Alice Amati is pleased to propose a dialogue between the work of Abigail Dudley (b.1996) and Miko Veldkamp (b.1982), two artists who are able to singularly and acutely translate the observation of their surroundings and their lived experience onto canvas.

Veldkamp and Dudley explore the fluidity of identity, memory, and belonging through the creation of dreamlike worlds that blur the boundaries of time, place, and self. Both artists, as non-white painters working within a historically Eurocentric medium, engage figuration as a site of reclamation — where presence, visibility, and hybridity take shape on their own terms.

Dudley's compositions transform everyday interiors into imaginative mosaics of shifting lights and colours. Figures fade in and out of their surroundings, merging with objects and architecture in a way that reflects the layered, nonlinear nature of memory. Her approach to representation resists a one-dimensional reading, embracing the interplay between the seen and the imagined.

Similarly, Veldkamp's paintings navigate the complexities of diasporic identity, weaving together Surinamese, Dutch, and Javanese influences into fragmented spaces and shape-shifting pseudo self-portraits. His figures exist in states of transition — mirrored, duplicated, or dissolving into their environments — questioning the constructed nature of belonging, in cultural and personal terms.



ABOUT THE ARTISTS

ABIGAIL DUDLEY (Abigail Dudley (b. 1996, Mount Holly, New Jersey) lives and works between New Jersey and Lancaster, Pennsylvania. She holds a BFA from The Pennsylvania Academy of the Fine Arts (2021) and is the recipient of the Frances M. Maguire Scholarship. Recent solo exhibitions include 'Of Honey and Gold' Curated by Samuele Visentin, Greatorex Street, London (2025); 'In Sight', Steven Harvey Fine Art Projects, New York (2024); 'Invention Observed', Steven Harvey Fine Art Projects, New York (2023); 'Heirlooms' Exeter Gallery, Baltimore (2021); 'Summertime', Oxford Art Alliance, Oxford, PA (2020); 'Collected Reflections', Fairleigh Dickinson University, Teaneck, New Jersey (2019). Selected group shows include 'Art at King Oaks', King Oaks, Newtown, PA (2022); '3 Women', Steven Harvey Fine Art Projects, New York (2022); '5 to Watch', Avery Galleries, Bryn Mawr, PA (2022); 'March Show', Red Raven Gallery, Lancaster, PA (2022); 'Featured Emerging Artist', Red Raven Gallery, Lancaster, PA (2021); PAFA, Annual Student Exhibition, Philadelphia, PA (2021); MGSOA Alumni Exhibition: Selected Small Works, Space Scribbles.

MIKO VELDKAMP (b. 1982, Suriname) grew up in The Netherlands and has been based in the United States since 2014. He currently lives and works in NYC. He was a resident at the Rijksakademie van Beeldende Kunsten in Amsterdam and a recipient of the Hodder Fellowship at Princeton University, and in 2021 he graduated from the Hunter College MFA painting program. Recent exhibitions include: 'Finding My Blue Sky', Lisson Gallery, London (2025); 'Paper Matters', BB&M Gallery, Seoul, KR (2025); 'Buketan', Alice Amati, London (2024); 'Teach me how to fish', group show, Art Intelligence Global, Hong Kong (2024); 'The 7th Wall', group show, Alice Amati, London (2024); 'Postcards from Home', BB&M Gallery, Seoul (2023); 'Confetti in the Shade', Nathalie Karg Gallery, New York (2023); 'Long Distance', Long Story Short, New York (2023); 'Botany of Desire', group show, Swivel Gallery, New York, (2023); 'Just Play', group show, The Here and There, New York, (2023); 'Decoy', group show, Workplace Gallery, Newcastle, (2023); 'Second Nature', Southwark Park Galleries, London (2022); 'Ghost Stories', Workplace, London (2022); 'Viscereal', group show, Althuis Hofland, Amsterdam, (2022); 'Kaleidoscope', group show, Workplace Gallery, London, (2022); 'Dream Life', group show, BB&M Gallery, Seoul, (2022).

In 2016 Veldkamp was nominated for the van Bommel van Dam Prize. His work was recently featured in Artforum, New American Paintings, ArtMaze Magazine, Metropolis M and Juxtapoz, amongst others. His work is included in the Sharjah Art Foundation Collection (Sharjah, UAE); Danjuma Collection (Lagos, Nigeria / UK) and the Igal Ahouvi Art Collection (Tel Aviv, Israel / London, UK), amongst others.

ABOUT THE GALLERY

Alice Amati is a contemporary art gallery established in Fitzrovia in June 2023. The gallery is committed to fostering artists at the early stages of their career by often providing the opportunity for their first solo show in the city and a supportive context for artistic explorations and career development. Concerned with encouraging transnational dialogues around topical questions within society and art, Alice Amati brings together British and International artists through a challenging, experimental and rigorous exhibitions programme. Joining a cohort of young and established galleries in the burgeoning artistic scene of Fitzrovia, Alice Amati operates as a platform for new voices in the contemporary global artistic scene with a strong commitment to research, collaboration and diverse practices.