



Financial Times

'FRIEZE AT 20: HOW THE FAIR REVOLUTIONISED LONDON'S ART WORLD'

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Frieze at 20: how the fair revolutionised London's art world

It has reshaped life for galleries, auction houses and collectors but faces challenges to stay relevant

As a sign of London's resilience, the return of galleries to Cork Street and St James's is welcome news. Eva Langret, director of Frieze London, says, "The UK remains the largest art market in Europe, and the second largest globally. It's energising to see existing galleries such as Pilar Corrias, Stephen Friedman, Alison Jacques and Tiwani Contemporary taking up major new spaces." With the opening of younger galleries such as Alice Amati, Guts Gallery and Harlesden High Street, London still offers the promise of discoveries, along with new art centres such as Margate and Manchester.